

SNAILS

Technical rider & Stage plan



LILIAN SEVERIN/LEAD VOCAL/Guitar

1xGuitar Amp: Fender Hot Rod Deluxe
1xVocal Microphone SM 58
1xGuitar Amp Microphones SENNH. 906
1xGuitar Stand
1xDI Box (for Guitar)
1xPlug 2x220V



SERGIU IONAȘ/LEAD GUITAR

1xGuitar Amp: Fender Hot Rod Deluxe
1xGuitar Amp Microphones SENNH. 906
1xGuitar Stand
1xPlug 2X 220



VITALY COLT/BASS GUITAR/Back Vocals

1x Bass Amp: Ampeg SVT Classic Head + Ampeg 8x10 Cabinet or:
• Ampeg SVT VR Head + Ampeg 8x10 Cabinet
• Aguilar DB 751 Head + Aguilar 8x10 Cabinet
1x DI box
1x Guitar Stand
1x Vocal Microphone SM 58
1x Bass Amp Microphone Audix D6
1xPlug 2x220V



MIRCEA STURZA/DRUMS

1x Drum Set: Yamaha Maple Custom or Sonor SQ or Tama Starrclassic:
• Bass Drum: 22" or 20"
• Rack Tom: 12"
• Floor Tom: 16"
• 4x Cymbal Stands (3 boom stand + 1 straight)
• 1x Snare Drum Stand
• 1x Drum Stool
• 1x Hi-Hat Stand
1x NonSlip Drum Mat
1xPlug 3x220V



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INPUT LIST					
#	SOURCE	MIC	STAND	CONNECTION	NOTES
1	KICK IN	Beta 91 A		XLR	
2	KICK OUT	BETA 52 A	SHORT ROUND BASE	XLR	
3	SNARE TT	SM57	BOOM STAND SMALL	XLR	
4	SNARE BT	SM57	CLAMP	XLR	
5	TOM RACK	e904	CLAMP	XLR	
6	TOM FLOOR	e904	CLAMP	XLR	
7	OH L	CONDENSER	BOOM STAND	XLR	
8	OH R	CONDENSER	BOOM STAND	XLR	
9	BASS DI	DI BOX	GUITAR STAND	XLR	
10	BASS MIC	SM57	BOOM STAND SMALL	XLR	
11	GTR S	e906	BOOM STAND SMALL +GUITAR STAND	XLR	
12	GTR L	e906	BOOM STAND SMALL +GUITAR STAND	XLR	
13	PLAYBACK PERCUSSION L			XLR	
14	PLAYBACK PERCUSSION R			XLR	
15	PLAYBACK HARMONY L			XLR	
16	PLAYBACK HARMONY R			XLR	
17	PLAYBACK B VOCALS L			XLR	
18	PLAYBACK B VOCALS R			XLR	
19	CLICK			XLR	
20	VOCAL BACK	SM58	BOOM STAND	XLR	
21	VOCAL LEAD	BETA SM58	BOOM STAND	XLR	

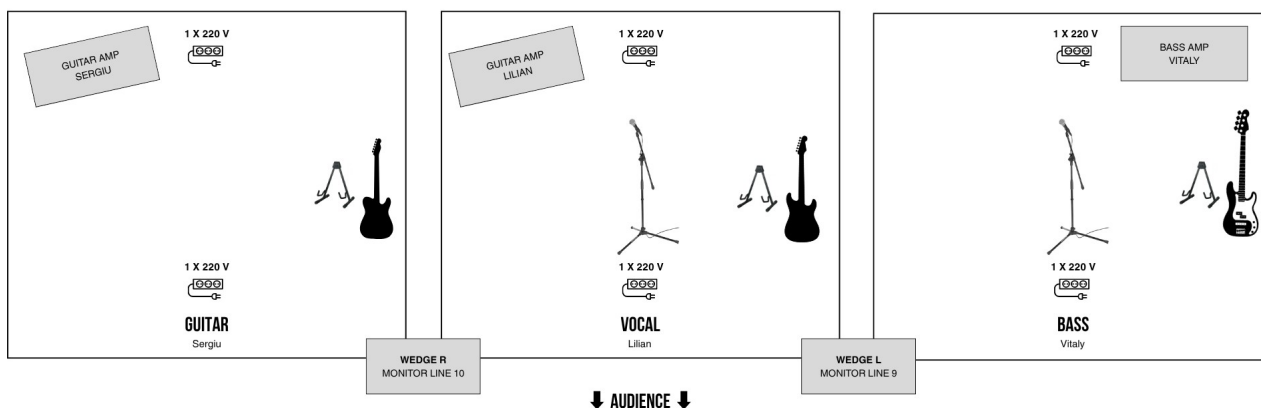
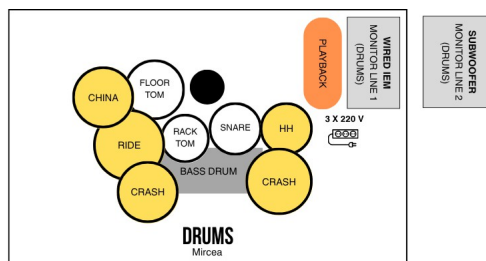
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OUTPUT LIST			
#	DESTINATION	COMMENT	NOTES
1	DRUMS MIRCEA	WIRED IEM MONO	
2	DRUMS MIRCEA	WEDGE SUBWOOFER MONO	
3	BASS VITALII	WIRELESS IEM STEREO	
4	BASS VITALII		
5	GUITAR SERGIU	WIRELESS IEM STEREO	
6	GUITAR SERGIU		
7	VOCAL LILIAN	WIRELESS IEM STEREO	
8	VOCAL LILIAN		
9	WEDGE L	WEDGE	
10	WEDGE R	WEDGE	
11	MAIN L		
12	MAIN R		

SNAILS STAGE PLOT

2025 v1.0
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PA SYSTEM

We suppose that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system.



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MIXER

A&H SQ, Behringer Wing or X32

MONITOR SYSTEM

- Min. 4 separate monitor channels w/31-band graphic E.Q. on each channel.
- Min. 5 monitors, 15". Preferably with active crossovers.

In the event there is no separate Monitor Console and Monitor Operator, FOH system should be capable providing a minimum of four (4) separate, static monitor mixes onstage.

STAFF

We will need stage technician and lights technician. If separate monitor mix, we'll need a monitor-engineer who is familiar with the system.

SOUND & LIGHTING

We prefer an overall natural sound with minimal processing and effects. The drums need not have clicky attack sounds, please use gates only when unavoidable and with great care. Please don't use delays on vocals, maybe a bit of a very short reverberation or short ambiance. Lighting can be discussed during soundcheck. Lighting power should be separate and fully isolated from audio and musical equipment power service.

SOUNDCHECK

We will need an absolute minimum of 45 minutes soundcheck, 60 to 90 minutes including setup would be perfect.

BACKSTAGE

A separate room for the band to get some rest before and after the show. It would be great to have some sofas, tables, chairs, a mirror and sink.

OTHER

Four (4) medium towels

MERCHANDISE

A table of approx. 1.5m length and a small light for our merchandising in the same room as the show, if possible.

We made this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

THANK YOU FOR YOUR HELP!

PLEASE CONTACT US TWO WEEKS BEFORE SHOW!
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